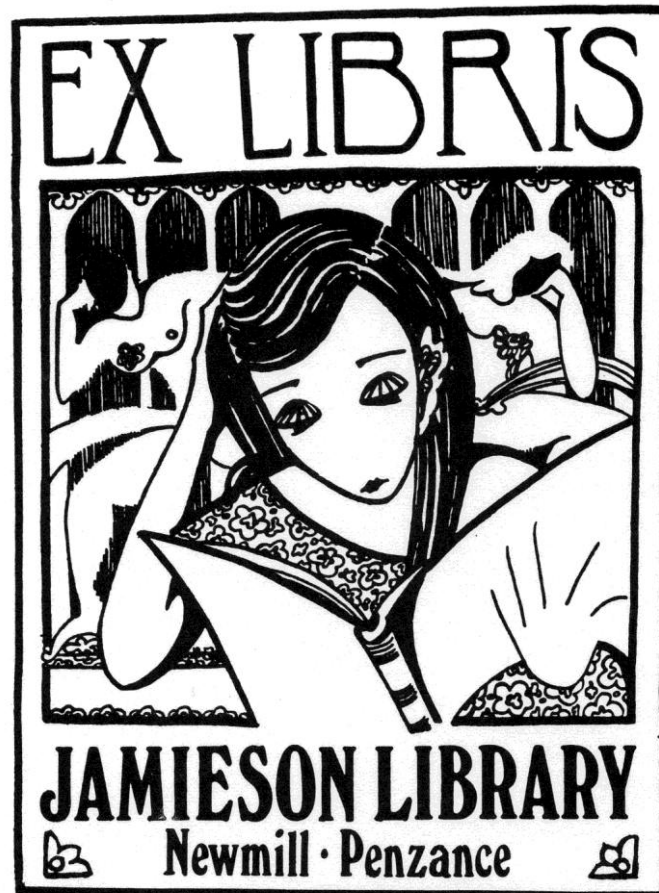


The **Wagner Collection** _____ _____ of American History and Literature



*Collected in memory of Bondurant Paul Wagner (1889-1937),
journalist and booklover, and his only child,
Vera Henrietta Wagner (1917-2000),
by Katherine Melissa Witcher,
his grand-daughter and
her daughter.*

¹ The book plate used for the collection is an adaptation of the original, commissioned by Paul Wagner for his daughter Vera on her 12th birthday (1929) in Houston, Texas, where she grew up. It is found on most of the books in the collection.

Paul Wagner, of German lineage, was born in LaBelle, Missouri, the only son of Oliver Cromwell Wagner and the grandson of Chief Justice David Wagner of the Supreme Court of Missouri. The great hero of his youth was Samuel Langhorne Clemens (Mark Twain), a neighbor from the nearby town of Hannibal, and Paul became a writer for this reason. Paul's first career post was as Chief Editor of the *Shreveport Examiner*, Louisiana, and thereafter he became a full-time oil and gas journalist, reporting on most of the early oil discoveries in the Greater Southwest, Mexico and Central America. He became editor-in-chief of the *Petroleum News*, a position which he held until his early death. This major publication continues today. His own book collection was large and varied, and much was imported from England. Vera, inheriting from her father the whole of his collections of books and paintings, carried these with her throughout her life, until dispersal to state libraries, art galleries and museums – mostly in Texas, where she died.

Summary note on the Wagner Collection:

Primarily the focus of the collection is academic and historical, with a small selection of fiction and poetry. There has always been a bias in the collector's habits toward the choosing of readings and texts that include women and their literary output. Though the Wagner Collection is not a 'gendered' one, there is a strong element of women's studies about it, due to the 20th century battleground for equal rights, first and second-wave feminism, and the changing roles of women introduced by World Wars I and II.

A large proportion of the collection is in hard-binding, with dust jackets, if the book was so published; more recent acquisitions are sometimes in paperback only. Many are from university presses, both in England and in America. However, all are of relevance to North American studies.

The collection, comprising some 3,000 volumes, was generously presented as a donation to the North American Studies Program at the University of Bonn and its director, Professor Dr. Sabine Sielke, by Dr. Melissa Hardie-Budden, née Witcher, of the [Hypatia Trust](#) (Penzance, Cornwall) in June 2007.

All Wagner Collection titles relevant to Women's Studies may be consulted at the Zentrum für Kulturwissenschaft / Cultural Studies, Franziskanerstraße 4, 53113 Bonn.

This bibliography lists all titles on display at Franziskanerstraße and was originally created by the collector and donor herself. It was revised in September 2009 by Björn Bosserhoff of the North American Studies Program.

To allow researching the bibliography by subject matter, the titles are divided into the following sections – within which they are sorted alphabetically by author unless indicated otherwise:

1. Fiction & Poetry by Women Writers
2. Anthologies of Literature by Women Writers
3. Literary Criticism
4. (Auto-) Biographies
(includes memoirs, private journals, and letters; sorted by name of person portrayed)
5. Art (includes (auto-) biographies of women artists)
6. Feminism
7. Women's History
8. Religion
9. Psychology & Female/Male Relations
10. Sociology & Anthropology
11. Journals

In working with the bibliography you can

- use the Adobe Reader *search* function (short cut: Strg+F)
- *browse* the different sections by clicking the bookmarks or simply by scrolling.

1. FICTION & POETRY

by WOMEN WRITERS

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Agenda

- Vol. 25.3-4 (Autumn/Winter 1987/88)
= Special issue on H.D. (Hilda Doolittle)

The American Scholar. A Quarterly for the Independent Thinker

- Vol. 40.2 (Spring 1971)
includes Gerda Lerner, "Women's Rights and American Feminism": 235-248.

CALYX. A Journal of Arts and Literature by Women

- Vol. 8.1 (Fall 1983)
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= Special issue on H.D. (Hilda Doolittle)

Dædalus. Journal of the American Academy of Arts and Sciences

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- Vol. ? (Fall 1983)
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Esquire. The Magazine for Men

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- Issue 6 (1972)
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- Vol. 1.3-4 (Winter-Spring 1973)
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Fireweed. A Feminist Quarterly

- Issues 17, 19, 20, 22, 23, 24, 26, 30, 32, 35, 37, 42, 46, 48, 53

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- Vol. 4.1 (Spring 1979)

Gender, Work and Organization

- Vol. 1.1 (January 1994)

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- Vol. 4.1 (February 1978)

Heresies. A Feminist Publication on Art & Politics

- Issues 2, 6, 11-14, 16, 17 [2 copies], 20, 25

Hypatia. A Journal of Feminist Philosophy

- Vol. 3.3 (Winter 1989)
= Special Issue "French Feminist Philosophy"

Hysteria. A Magazine on Feminist Issues

- Vol. 4.4 (Spring 1986)
= "Special Feature on Sexuality"

Journal of Current Social Issues

- Vol. 15.1 (Spring 1978)
= Special Issue "Sex is Aweful"

A Journal of Female Liberation

- Issue 3 (November 1969)
= Special Issue "No More Fun & Games: The Dialectics of Sexism"
- Issue 4 (April 1970)
= Special Issue "The Female State: We Choose Personhood"

The Journal of Modern History

- Vol. 54.2 (June 1982):
= Special Issue "Sex, Science and Society in Modern France"

Life Scribes. The Collective Journal

- Vol. 3.3 (Summer 1988)

Mænad. A Women's Literary Journal

- Vol. 2.2 (1981)
- Vol. 2.3 (1982)
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Ms. Magazine

- almost complete set of issues, 1993-2002

National Association of Women's Studies Newsletter

- Vol. 1.1, 1.2, 1.3 (1982-83)

National Geographic Magazine

- October 1975 issue
includes Lonelle Aikman, "Patriots in Petticoats": 474-493.

NWSA Journal. A Publication of The National Women's Studies Association

- Vol. 1.1 (Autumn 1988)

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- Vol. 18.11 (December 1988)
- Vol. 19.11 (December 1989)

Papers in Women's Studies

- Vols. 1.1 1.2 & 1.3 (1974)

Psychology of Women Quarterly

- Vol. 5.1 (Fall 1980)
Special Issue "Eminent Women in Psychology: Models of Achievement"

Radical America

- Vol. 4.2 (1970)

Resources for Feminist Research / Documentation sur la Recherche Féministe

- Vol. 8.1 (March 1979) [2 copies]
- Vol. 8.2 (July 1979) [2 copies]
- Vol. 8.3 (November 1979) (Part One) [2 copies]
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- Vol. 8.4 (1979 Index)
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- Vol. 11.3 (November 1982)

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SAGE. Scholarly Journal on Black Women

- broken series 1984-1995

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- Vol. 2.1 (1985)

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- Vols. 16, 17, 18 (1981)
- Vols. 19, 20, 21 (1982)
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Social Politics. International Studies in Gender, State, and Society

- Vols. 4.1-4.2 (1997)
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- Vol. 23.4 (April 1976)
= Special Issue on "Feminist Perspectives: The Sociological Challenge"

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- Issue of January 20, 2002
includes cover story "The Women Who Tamed the West: Unpublished Pictures of the Petticoat Pioneers": 44-50.

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- Vol. 5 (Fall 1984)
- Vol. 7 (Summer 1985)
- Vol. 11 (Fall 1987)
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Woman. Canadian Women's Quarterly Newsmagazine

- Vol. 1.4 (Summer 1997)

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- Vol. 1/2 (Spring/Summer 1982)
= Special Issue "The Equal Rights Amendment: The Politics and Process of Ratification of the 27th Amendment to the US Constitution"

Woman of Power

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- Vol. 3.3 (Winter 1992)

Women. A Journal of Liberation

- Vol. 6.1
= Special Issue "Women and Power"

Women and History

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= Special Issue “Beautiful Merchandise: Prostitution in China, 1860 – 1936”

Women in Print. Opportunities for Women’s Studies Research in Language and Literature

- Vols. 1 & 2 (1982)

Women’s Studies International Forum. A Multidisciplinary Journal for the Rapid Publication of Research Communications and Review Articles in Women’s Studies

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Women’s Studies Quarterly

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- Vol. 1.2 (February 1982)
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