The Wagner Collection ___
_____ of American History and Literature

Collected in memory of Bondurant Paul Wagner (1889-1937),
journalist and booklover, and his only child,
Vera Henrietta Wagner (1917-2000),
by Katherine Melissa Witcher,
his grand-daughter and
her daughter.

1 The book plate used for the collection is an adaptation of the original, commissioned by Paul Wagner for his daughter Vera on her 12th birthday (1929) in Houston, Texas, where she grew up. It is found on most of the books in the collection.
Paul Wagner, of German lineage, was born in LaBelle, Missouri, the only son of Oliver Cromwell Wagner and the grandson of Chief Justice David Wagner of the Supreme Court of Missouri. The great hero of his youth was Samuel Langhorne Clemens (Mark Twain), a neighbor from the nearby town of Hannibal, and Paul became a writer for this reason. Paul’s first career post was as Chief Editor of the Shreveport Examiner, Louisiana, and thereafter he became a full-time oil and gas journalist, reporting on most of the early oil discoveries in the Greater Southwest, Mexico and Central America. He became editor-in-chief of the Petroleum News, a position which he held until his early death. This major publication continues today. His own book collection was large and varied, and much was imported from England. Vera, inheriting from her father the whole of his collections of books and paintings, carried these with her throughout her life, until dispersal to state libraries, art galleries and museums – mostly in Texas, where she died.

Summary note on the Wagner Collection:

Primarily the focus of the collection is academic and historical, with a small selection of fiction and poetry. There has always been a bias in the collector’s habits toward the choosing of readings and texts that include women and their literary output. Though the Wagner Collection is not a ‘gendered’ one, there is a strong element of women’s studies about it, due to the 20th century battleground for equal rights, first and second-wave feminism, and the changing roles of women introduced by World Wars I and II. A large proportion of the collection is in hard-binding, with dust jackets, if the book was so published; more recent acquisitions are sometimes in paperback only. Many are from university presses, both in England and in America. However, all are of relevance to North American studies.

The collection, comprising some 3,000 volumes, was generously presented as a donation to the North American Studies Program at the University of Bonn and its director, Professor Dr. Sabine Sielke, by Dr. Melissa Hardie-Budden, née Witcher, of the Hypatia Trust (Penzance, Cornwall) in June 2007.

All Wagner Collection titles relevant to Women’s Studies may be consulted at the Zentrum für Kulturwissenschaft / Cultural Studies, Franziskanerstraße 4, 53113 Bonn.
This bibliography lists all titles on display at Franziskanerstraße and was originally created by the collector and donor herself. It was revised in September 2009 by Björn Bosserhoff of the North American Studies Program.

To allow researching the bibliography by subject matter, the titles are divided into the following sections — within which they are sorted alphabetically by author unless indicated otherwise:

1. Fiction & Poetry by Women Writers
2. Anthologies of Literature by Women Writers
3. Literary Criticism
4. (Auto-) Biographies
   (includes memoirs, private journals, and letters; sorted by name of person portrayed)
5. Art (includes (auto-) biographies of women artists)
6. Feminism
7. Women’s History
8. Religion
9. Psychology & Female/Male Relations
10. Sociology & Anthropology
11. Journals

In working with the bibliography you can

- use the Adobe Reader search function (short cut: Strg+F)
- browse the different sections by clicking the bookmarks or simply by scrolling.
1. Fiction & Poetry
by Women Writers


---. Sara Crewe; or, What Happened at Miss Minchin’s and Editha’s Burglar. London: Warne, 1891.


2. ANTHOLOGIES of LITERATURE by WOMEN WRITERS


Fell, Alison, ed. The Seven Cardinal Virtues. London: Serpent’s Tail, 1990. [features Kathy Acker, etc.]


4. **(AUTO-) BIOGRAPHIES**
   [includes memoirs, private journals, letters, etc.] \(^2\)

**PLEASE NOTE:**
For (auto-) biographies of **women artists** (photographers, painters, etc.)
see section 5 below

**Abzug, Bella (1920–1998):**

**Adams family (John Quincy Adams):**

**Addams, Jane (1860–1935):**

**Albright, Madeleine (b. 1937):**

**Alcott, Louisa May (1832–1888):**

**Alden, Isabella, M. (1841–1930):**

**Alderson, Nannie T. (1860–1947):**

**Angelou, Maya (b. 1928):**
---. *Singin’ and Swingin’ and Gettin’ Merry Like Christmas.* London: Virago, 1985.

**Anonymous:**

**Anthony, Susan B. (1820–1906):**

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\(^2\) The books in this section are sorted by names of the women portrayed in the respective (auto-) biographies.
Arendt, Hannah (1906–1975):

Astor, Nancy (1879–1964):

Bacall, Lauren (b. 1924):

Backus, Harriet Fish:

Baez, Joan (b. 1941):

Bailey, Pearl Mae (1918–1990):

Barr, Roseanne (b. 1952):

Beach, Sylvia (1887–1962):

Beard, Mary Ritter (1876–1958):

Beecher, Catharine (1800–1878):

Blackwell, Elizabeth (1821–1910):

Bogan, Louise (1897–1970):
Boyden family:

Brett, Dorothy (1883–1977):

Brown, Bettie (1855–?):

Bryant, Louise (1885–1936):

Burnett, Carol (b. 1933):

Burnett, Frances Hodgson (1849–1924):

Cabrini, Frances Xavier (1850–1917):

Cather, Willa (1873–1947)

Chase, Mary Ellen (1887–1973):

Chesnut, Mary Boykin (1823–1886):

Clay-Copton, Virginia (1825–1915):

Clinton, Hillary Rodham (b. 1947):
Davis, Angela Y. (b. 1944):


Davis, Bette (1908–1989):

Day, Dorothy (1897-1980):

Delany Sisters:

Delbo, Charlotte (1913–1985):

Deming, Barbara (1917–1984):

Dillard, Annie (b. 1945):

Doolittle, Hilda (H. D.) (1886–1961):


Dulles, Eleanor Lansing (1895–1996):

Duncan, Isadora (1877–1927):

Durant, Ariel (1898–1981):

Eames McVeagh, Emily:
Eddy, Mary Baker (1821–1910):

Ellis, Anne (1875–1938):

Erdman, Loula Grace (1898–1976):

Estabrook, Alison → see Worby, Rachel

Ferguson, Miriam A. (1875–1961):

Ferraro, Geraldine A. (b. 1935):

Fitzgerald, Zelda (1900–1948):

Flanner, Janet (1892–1978):

Flynn, Elizabeth Gurley (1890–1964):

Fonda, Jane (b. 1937):

Foote, Mary Hallock (1847–1938):

Fuller, Margaret Ossoli (1810–1850):
Gabor, Zsa Zsa (b. 1917):

Gardner, Isabella Stewart (1840–1924):

Garland, Judy (1922–1969):

Gellhorn, Martha (1908–1998):

Gibson, Althea (1927–2003):

Gildersleeve, Virginia C. (1877–1965):

Gilman, Charlotte Perkins (1860–1935):

Gish, Lillian (1893–1993):

Goldberg, Whoopi (b. 1955):

Goodwin, Doris Kearns (b. 1943):

Graham, Katherine (1917–2001):

Greene, Catherine Littlefield (1755–1814):

Guggenheim, Peggy (1898–1979):

Hamilton, Elizabeth (1756–1816):
Hanff, Helene (1916–1997):

Hayter, Teresa:

Hearst, Patricia (b. 1954):

Helmericks, Constance:
We Live In Alaska. London: Hodder and Stroughton, 1946.

Hellman, Lillian (1905–1984):
[uncorrected proofs]

Hepburn, Katherine (1907–2003):

Howard, Dorothy (b. 1902):

hooks, bell (b. 1952):

Jacobi, Mary Putnam (1842–1906):

Jacobs, Harriet (1813–1897):

Joe, Rita (1932–2007):
Charlottetown: Ragweed, 1996.

Jong, Erica (b. 1942):

Jordan, Barbara (1936–1996):
Keller, Helen (1880–1968):

Kelly, Grace (1929–1982):

Kennedy, Jacqueline Onassis (1929–1994):

Kübler-Ross, Elisabeth (1926–2004):

Lease, Mary Elizabeth (1853–1933):

Lewinsky, Monica (b. 1973):

Liliuokalani (1838–1917):
*Hawaii’s Story by Hawaii’s Queen.* Rutland (VT): Tuttle Co., 1964.

Lindbergh, Anne Morrow (1906–2001):

Lines, Amelia Akehurst:

Lowell, Amy (1874–1925):

McAuliffe, Christa (1948–1986):

McCarthy, Mary (1912–1989):
Mackin, Sarah Maria Aloisa Britton Spottiswood:  
_A Society Woman on Two Continents_. New York: Continental, 1897.

MacLane, Mary (1881–1929):  
_The Story of Mary MacLane by Herself_. Chicago: Stone, 1902.

Mayer Selznick, Irene (1907–1930):  

Mead, Margaret (1901–1978):  

Menken, Adah Isaacs (1835–1868):  

Millet, Kate (b. 1934):  

Minatoya, Lydia:  

Monroe, Marilyn (1926–1962):  

Montgomery, Helen Barrett (1861–1934):  
_Helen Barrett Montgomery: From Campus to World Citizenship_. New York: Revell, 1940.

Morison, Priscilla Barton:  
Morison Samuel Eliot. _Vita Nuova: A Memoir of Priscilla Barton Morison_.  
Northeast Harbour (ME): Morison, 1975. [signed copy]

Murphy, Sara (1883–1975):  
Murphy, Honoria Donnelly. _Sara & Gerald: Villa America & After_. New York: Times Books, 1982. [signed copy]

Nation, Carry A. (1846–1911):  
_The Use and Need of the Life of Carry A. Nation_. Topeka: Steves & Sons, 1905.

Oswald, Marina Porter (b. 1941):  
Pearsall, Elizabeth Braswell (b. 1906):

Peron, Eva (“Evita”) (1919–1952):


Plath, Sylvia (1932–1963):

Porter, Katherine Anne (1890–1980):

Previn, Dory (b. 1925):

Pulitzer, Roxanne (b. 1951):

Quimby, Harriet (1875–1912):

Quinn, Elizabeth (b. 1948):

Reagan, Nancy (b. 1921)

Reed, Alma (1889–1966):

Reno, Janet (b. 1938):
Richards, Ann (1933–2006):

Ringgold, Faith (b. 1930):

Rippon, Mary (1850–1935):

Roosevelt, Eleanor (1884–1962):

Roth, Lillian (1910–1980):

St. Denis, Ruth (1879–1968):

Sanger, Margaret (1879–1966):

Sarton, May (1912–1995):

Savitch, Jessica (1947–1983):

Scott, Evelyn (1893–1963):

Scott-Maxwell, Florida P. (1883–1979):

Seton-Thompson, Grace Gallatin (1872–1959):
Sexton, Anne (1928–1974):

Shaw, Anna Howard (1847–1919):

Shirley, Donna:

Simon, Kate (1912–1990):

Smart, Elizabeth (1913–1986):

Smith, Winnie (b. 1944):

Spewack, Bella (1899–1990):

Stafford, Jean (1915–1979):

Stanton, Elizabeth Cady (1815–1902):

Stein, Gertrude (1874–1946):

Steinem, Gloria (b. 1934):

Swanson, Gloria (1899–1983):
Tabor, Augusta Pierce (1833–1895):

Taylor, Elizabeth (b. 1932):

Thompson, Dorothy (1893–1961):


Turner, Lana (1921-1995):

Vanderbilt, Gloria (b. 1924):

Van Vorst, Marie (1867–1936):

Viera, Meredith (b. 1953) → see Worby, Rachel

Walker, Alice (b. 1944):

Wattleton, Faye (b. 1943):

Wax, Judith (1932–1979):

Wells, Ida B. (1862–1931):

Wharton, Edith (1862–1937):

Wiggin, Kate Douglas (1856–1923):

Willard, Frances E. (1839–1898):
Wilson, Mary (b. 1944)

Winfrey, Oprah (b. 1954):

Worby, Rachel (b. 1950):

Wright, Frances (1795–1852):
5. A R T

Women Artists by name:

Abbott, Berenice (1898–1991):

Arbus, Diane (1923–1971):

Arnold, Eve (b. 1912):

Bourke-White, Margaret (1904–1971):

Chicago, Judy (b. 1939):

Dix, Eulabee (1878–1961):

Falk, Gathie (b. 1928):

Gilpin, Laura (1891–1979):

Hesse, Eva (1936–1970):

Kanaga, Consuelo (1894–1978):


General Studies of Women Artists:


6. **Feminism**


7. **WOMEN’S HISTORY**


8. RELIGION


9. Psychology & Female / Male Relations


*Stop Rape! Women Against Rape*, 1973.


10. **Sociology / Anthropology**


9. J O U R N A L S

Agenda
- Vol. 25.3-4 (Autumn/Winter 1987/88)
  = Special issue on H.D. (Hilda Doolittle)

The American Scholar. A Quarterly for the Independent Thinker
- Vol. 40.2 (Spring 1971)

C A L Y X. A Journal of Arts and Literature by Women
- Vol. 8.1 (Fall 1983)
- Vol. 9.1 (Spring/Summer 1985)
- Vol. 16.1 (Summer 1995)
- Vol. 17.3 (1998)
- Vol. 18.1 (Summer 1998)
- Vol. 18.2 (Winter 1998/1999)
- Vol. 18.3 (Summer 1999)
- Vol. 19.2 (Summer 2000)
- Vol. 19.3 (Winter 2000/2001)
- Vol. 20.1 (Summer 2001) [2 copies]
- Vol. 20.3 (Summer 2002)
- Vol. 21.2 (Summer 2003)

Canadian Literature
- Vol. 46 (Autumn 1970)
- Vol. 47 (Winter 1971)
- Vol. 48 (Spring 1971)
- Vol. 50 (Autumn 1971)
- Vols. 51-54 (1972)
- Vols. 55-57 (1973)

Canadian Newsletter of Research on Women / Recherches sur la Femme – Bulletin d’Information Canadien
- Vol. 5.3 (October 1976)
- Vol. 6.1 (February 1977)
- Vol. 6.2 (May 1977)
- Vol. 6.3 (October 1977)
- Vol. 7.1 (March 1978)
- Vol. 7.2 (July 1978)
- Vol. 7.3 (November 1978)
- Vol. 7.4 (1978)
- Vol. 8.1 (March 1979)
- Vol. 8.2 (July 1979)
- Vol. 8.3 (November 1979)
- Vol. 8.4 (1979)
- Vol. 11.3 (November 1982)
Canadian Woman Studies / Les Cahiers de la Femme
- Vol. 4.2 (Winter 1982)
- Vol. 5.2 (Winter 1983)
- Vol. 5.3 (Spring 1984)
- Vol. 6.2 (Spring 1985)
- Vol. 7.1 (Spring 1986)
- Vol. 7.2 (Summer 1986)
- Vol. 10.1 (Spring 1989)
- Vol. 13.1 (Fall 1992)
- Vol. 14.2 (Spring 1994)
- Vol. 14.4 (Fall 1994)

Contemporary Literature
- Vol. 10.4 (Autumn 1969)
  = Special issue on H.D. (Hilda Doolittle)

Daedalus. Journal of the American Academy of Arts and Sciences
- Vol. 1 (Fall 1974)
- Vol. 2 (Winter 1975)
- Vol. ? (Fall 1982)
- Vol. ? (Spring 1983)
- Vol. ? (Fall 1983)
- Vol. ? (Winter 1983)
- Vol. ? (Fall 1987)

Esquire. The Magazine for Men
- Vol. 80.1 (July 1973)

Female Studies
- Issue 2 (1970)
- Issue 6 (1972)
  = Special Issue “Closer to the Ground: Women’s Classes, Criticism, Programs”

Feminism & Psychology. An International Journal
- Vol. 1.1 (February 1991)
- Vol. 2.1 (February 1992)
- Vol. 2.2 (June 1992)
- Vol. 2.3 (October 1992)
- Vol. 3.3 (October 1993)
- Vol. 4.1 (February 1994)
- Vol. 4.3 (August 1994)
- Vol. 4.4 (November 1994)
- Vol. 5.3 (August 1995)

Feminist Bookstore News
- Vol. 11.1 (June 1988)

Feminist Issues
- Vol. 5.2 (Fall 1985)
- Vol. 6.1 (Spring 1986)
- Vol. 6.2 (Fall 1986)

Feminist Review
- No. 38 (Summer 1991)
- No. 40 (Spring 1992)
Feminist Studies
- Vol. 1.2 (Fall 1972)
- Vol. 1.3-4 (Winter-Spring 1973)
- Vol. 4.2 (June 1978)
- Vol. 4.3 (October 1978)
- Vol. 5.1 (Spring 1979)

Fireweed. A Feminist Quarterly
- Issues 17, 19, 20, 22, 23, 24, 26, 30, 32, 35, 37, 42, 46, 48, 53

Frontiers. A Journal of Women Studies
- Vol. 4.1 (Spring 1979)

Gender, Work and Organization
- Vol. 1.1 (January 1994)

Hecate. A Women’s Interdisciplinary Journal
- Vol. 4.1 (February 1978)

Heresies. A Feminist Publication on Art & Politics
- Issues 2, 6, 11-14, 16, 17 [2 copies], 20, 25

Hypatia. A Journal of Feminist Philosophy
- Vol. 3.3 (Winter 1989)
  = Special Issue “French Feminist Philosophy”

Hysteria. A Magazine on Feminist Issues
- Vol. 4.4 (Spring 1986)
  = “Special Feature on Sexuality”

Journal of Current Social Issues
- Vol. 15.1 (Spring 1978)
  = Special Issue “Sex is Aweful”

A Journal of Female Liberation
- Issue 3 (November 1969)
  = Special Issue “No More Fun & Games: The Dialectics of Sexism”
- Issue 4 (April 1970)
  = Special Issue “The Female State: We Choose Personhood”

The Journal of Modern History
- Vol. 54.2 (June 1982):
  = Special Issue “Sex, Science and Society in Modern France”

Life Scribes. The Collective Journal
- Vol. 3.3 (Summer 1988)

Mænad. A Women’s Literary Journal
- Vol. 2.2 (1981)
- Vol. 2.3 (1982)
- Vol. 2.4 (1983)
Ms. Magazine
  o almost complete set of issues, 1993-2002

National Association of Women’s Studies Newsletter
  o Vol. 1.1, 1.2, 1.3 (1982-83)

National Geographic Magazine
  o October 1975 issue
    includes Lonelle Aikman, “Patriots in Petticoats”: 474-493.

NWSA Journal. A Publication of The National Women’s Studies Association
  o Vol. 1.1 (Autumn 1988)

Off Our Backs. A Women’s Newsjournal
  o Vol. 18.11 (December 1988)
  o Vol. 19.11 (December 1989)

Papers in Women’s Studies
  o Vols. 1.1 1.2 & 1.3 (1974)

Psychology of Women Quarterly
  o Vol. 5.1 (Fall 1980)
    Special Issue “Eminent Women in Psychology: Models of Achievement”

Radical America
  o Vol. 4.2 (1970)

Resources for Feminist Research / Documentation sur la Recherche Féministe
  o Vol. 8.1 (March 1979) [2 copies]
  o Vol. 8.2 (July 1979) [2 copies]
  o Vol. 8.3 (November 1979) (Part One) [2 copies]
  o Vol. 8.3 (November 1979) (Part Two) [2 copies]
  o Vol. 8.4 (1979 Index)
  o Special Publication 8 (Fall 1980): “Women as Persons”
  o Vol. 11.3 (November 1982)

Room of One’s Own
  o Vol. 7.1-2
  o Vol. 7.3
  o Vol. 8.4
  o Vols. 9.1, 9.2, 9.3, 9.4
  o Vols. 10.1, 10.2, 10.3-4
  o Vols. 11.1, 11.2, 11.3, 11.4
  o Vols. 12.1 & 12.4
  o Vol. 13.3
  o Vol. 14.1

SAGE. Scholarly Journal on Black Women
  o broken series 1984-1995

Samya Shakti. A Journal of Women’s Studies
  o Vol. 2.1 (1985)
Sinister Wisdom. A Multicultural Journal by & for Lesbians
- Vols. 16, 17, 18 (1981)
- Vols. 19, 20, 21 (1982)
- Vol. 22/23 (1983)
- Vols. 31, 32, 33 (1987)
- Vol. 34 (1988)

Social Politics. International Studies in Gender, State, and Society
- Vols. 4.1-4.2 (1997)
- Vols. 5.2-5.2 (1998)
- Vols. 6.1-6.3 (1999)
- Vols. 7.1-7.3 (2000)
- Vols. 8.1-8.3 (2001)

- Vol. 23.4 (April 1976)
  = Special Issue on “Feminist Perspectives: The Sociological Challenge”

Sunday Times Magazine
- Issue of January 20, 2002

- Vol. 5 (Fall 1984)
- Vol. 7 (Summer 1985)
- Vol. 11 (Fall 1987)
- Vol. 12 (Spring 1998)
- Vol. 14 (Spring 1989) (Part II) [2 copies]

Trouble & Strife

Woman. Canadian Women’s Quarterly Newsmagazine
- Vol. 1.4 (Summer 1997)

Woman and Politics
- Vol. 1/2 (Spring/Summer 1982)
  = Special Issue “The Equal Rights Amendment: The Politics and Process of Ratification of the 27th Amendment to the US Constitution”

Woman of Power
- Vols. 8, 10 (1988)
- Vol. 18 (1990)

Women. A Cultural Review
- Vol. 3.3 (Winter 1992)

Women. A Journal of Liberation
- Vol. 6.1
  = Special Issue “Women and Power”
Women and History
  o No. 1 (1982)
    = Special Issue “Beautiful Merchandise: Prostitution in China, 1860 – 1936”

Women in Print. Opportunities for Women’s Studies Research in Language and Literature
  o Vols. 1 & 2 (1982)

Women’s Studies International Forum. A Multidisciplinary Journal for the Rapid Publication of Research Communications and Review Articles in Women’s Studies
  o broken series 1988–1994

Women’s Studies Quarterly
  o Vol. 15.3/4 (1987)
  o Vols. 20.1/2 & 20.3/4

Writing Women
  o Vol. 1.2 (February 1982)
  o Vol. 1.3 (June 1982) [2 copies]
  o Vol. 2.1 (March 1983)
  o Vol. 2.2 (August 1983)