



Performing Canadian Citizenship: Nation, Performance, and Culture in Canada

A Canadian Studies Symposium



Montag, 9. Juli 2007 • 9.30-18.30 Uhr

Festsaal der Universität Bonn • Regina-Pacis-Weg 1 • 2. Etage

German-Canadian Centre • Nordamerikastudienprogramm • www.nap-uni-bonn.de

Institut für Anglistik, Amerikanistik und Keltologie

Performing Canadian Citizenship brings to Bonn, for a debate on cultural performativity, three prominent Canadian scholars of literature and drama, and introduces, as a speaker, one of Bonn's own promising students. Central questions in this debate are: How do theatre and literature produce Canadian identity, nationalism, and multiculturalism? How can *citizenship* be considered a performance of nation, of diaspora? What diasporic and transnational contexts affect Canadian theatre and literature? And how can concepts of *performativity* provide new perspectives on Canadian literary and cultural studies?

Program

- 9.30-10.00** **Mark A. McCutcheon** (Visiting Assistant Professor in Canadian Studies, North American Studies Program)
Welcome and Introduction
- 10.00-11.15** **Alan Filewod** (Professor of Theatre Studies, University of Guelph)
"SimCanada: Theatre, Canonicity and Enactment in the Auxiliary Nation"
- 11.15-11.45** Coffee Break
- 11.45-12.30** **Anne Korn** (Magister Student, Universität Bonn)
"Staging the Post-Colonial: Uses of Dramatic Form in Tomson Highway's *Dry Lips Oughta Move to Kapuskasing* and Kelly Rebar's *Bordertown Café*"
- 12.30-14.00** Lunch Break
- 14.00-15.15** **Smaro Kamboureli** (Canada Research Chair in Canadian Literature, University of Guelph)
"Diaspora and Modernity: Denise Chong's *The Concubine's Children*"
- 15.15-15.45** Coffee Break
- 15.45-16.30** **Linda Warley** (Associate Professor of English, University of Waterloo)
"Oral Life Story and Aboriginal Literary History"
- 17.00-18.30** **Panel Discussion**
"Literature, Performance, Orature: Towards Interdisciplinary Approaches to Canadian Literature and Drama"

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