



Nordamerikastudienprogramm
Institut für Anglistik, Amerikanistik und Keltologie

Events | Veranstaltungen Wintersemester 2009-2010



Prof. Paul Lauter

Department of English, Trinity College (Hartford, CN)

“The Market and the Cathedral: Immigration, Identity, and Conflict”

Thursday • 14 January 2010 • 6:00-8:00 pm
Room 2.015, Institut für Anglistik, Amerikanistik und Keltologie

In this talk Paul Lauter examines the paradigm shift from "multiculturalism" to what he calls "immigration shock." Multiculturalism can be seen as arising from ideas like those of W. E. B. Du Bois about "the problem of the color line." It has generally been concerned with identity, with who are "we" and who am I. The key term for immigrants is "rights," the right to a job, the right to remain at home, and especially the right to citizenship and everything implied by that term. The problem for students of culture is to understand the conditions of globalization that are producing, and will continue to produce, "unsettlement," migration, conflict - "immigration shock."

Paul Lauter is Allan K. and Gwendolyn Miles Smith Professor of Literature at Trinity College in Hartford, Connecticut. He has served as President of the American Studies Association of the United States, and he is General Editor of the groundbreaking *Heath Anthology of American Literature*, now in its fifth edition. Paul Lauter's most recent book publication is *From Walden Pond to Jurassic Park* (Duke UP, 2001). Furthermore, he is co-editor (with Ann Fitzgerald) of the volume *Literature, Class, and Culture* (Longman, 2001). One of his current research projects deals with "immigration shock" and its effect on American culture and literature.